

Himno litúrgico de los Innumerables mártires
por Ramón Borobia Cetina

Clarinete Bajo Sib

Adaptación: Alfredo Collado Arlandis

Sheet music for Clarinet in B-flat (Clarinete Bajo Sib). The music is in 2/4 time, marked $\text{♩} = 60$, and begins with a piano (*p*) dynamic. The key signature is one sharp (F#).

The music consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A tempo marking of $\text{♩} = 60$ and a dynamic marking of *p* are present. The melody is composed of half notes and whole notes, often beamed together in pairs. The second staff continues the melody, featuring a key change to two sharps (F# and C#) in the final measure. The third staff continues the melody with a key change to three sharps (F#, C#, and G#) in the final measure. The fourth staff continues the melody with a key change to four sharps (F#, C#, G#, and D#) in the final measure. The fifth staff continues the melody with a key change to five sharps (F#, C#, G#, D#, and A#) in the final measure. The sixth staff continues the melody with a key change to six sharps (F#, C#, G#, D#, A#, and E#) in the final measure. The seventh staff concludes the piece with a final key change to seven sharps (F#, C#, G#, D#, A#, E#, and B#) in the final measure.